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ABSTRACT

This book, a new series in literary criticism and English studies, presents 24 essays. Essays in the book are: "Melville and the Question of Camoes" (George Monteiro); "Calvin Daniel Yost, Jr." (Benjamin Franklin Fisher IV); "'The Haystack in the Floods': An Uncharacteristic Preraphaelite Poem" (Veronica M. S. Kennedy); "Didactic Demons in Contemporary British Fiction" (Richard C. Kane); "Chester Himes: A Primary Bibliography" (Robert Skinner and Michel Fabre); "Death, Darkness, Desolation: Negative House-Imagery in the Poems of E. A. Robinson" (Carol Cedar Amelinckx); "Jane Eyre--A Daughter of the Lady in Milton's 'Comus'" (Connie L. Eberhart); "Symbolizing the Supernatural in Carlyle's 'Sartor Resartus'" (Dale W. Davis); "Swift's Discourse of Politics and Politics of Discourse: Disenfranchisement through Definition" (Dan Doll); "The Weaker Sex: Hannah Cowley's Treatment of Men in Her Comedies of Courtship and Marriage" (Jean Gagen); "Arthur Machen's Supernaturalism: The Decadent Variety" (Jill Tedford Owens); "The Power of Silence in 'Delta Wedding'" (Kelly D. Cannon); "The 'Gritty Stages' of Life: Psychological Time in 'The Mystery of Edwin Drood'" (Nancy E. Schaumburger); "Saving Face/Saving France--Edith Wharton, Shame and 'The Marne'" (Lev Raphael); "What's in a Name? Richardson's Roger Solmes and Galsworthy's Soames Forsyte" (Linda Strahan); "The Dialectic of Discourse in "The Sun Also Rises'" (Louise K. Barnett); "The Tales of the Folio Club and the Humoristic Vocation of Edgar Allan Poe" (Claude Richard); "Edgar's Dover Cliff Speech and Tragic Sexuality" (Maurice Hunt); "Another View of Faulkner's Narrator in 'A Rose for Emily'" (Michael L. Burduck); "The Genre of the 'Arcadia'" (Morriss Henry Partee); "The Radicalness of These Differences: Reading 'The Purloined Letter'" (Peter A. Muckley); "The Vampire in Nineteenth Century Literature" (Gwendolyn Whitehead); "Arthuriana, Alive and Well at Memphis State" (Ruth M. Roberts); and "Recent Developments in Kate Chopin Studies" (Deborah Pope). (RS)